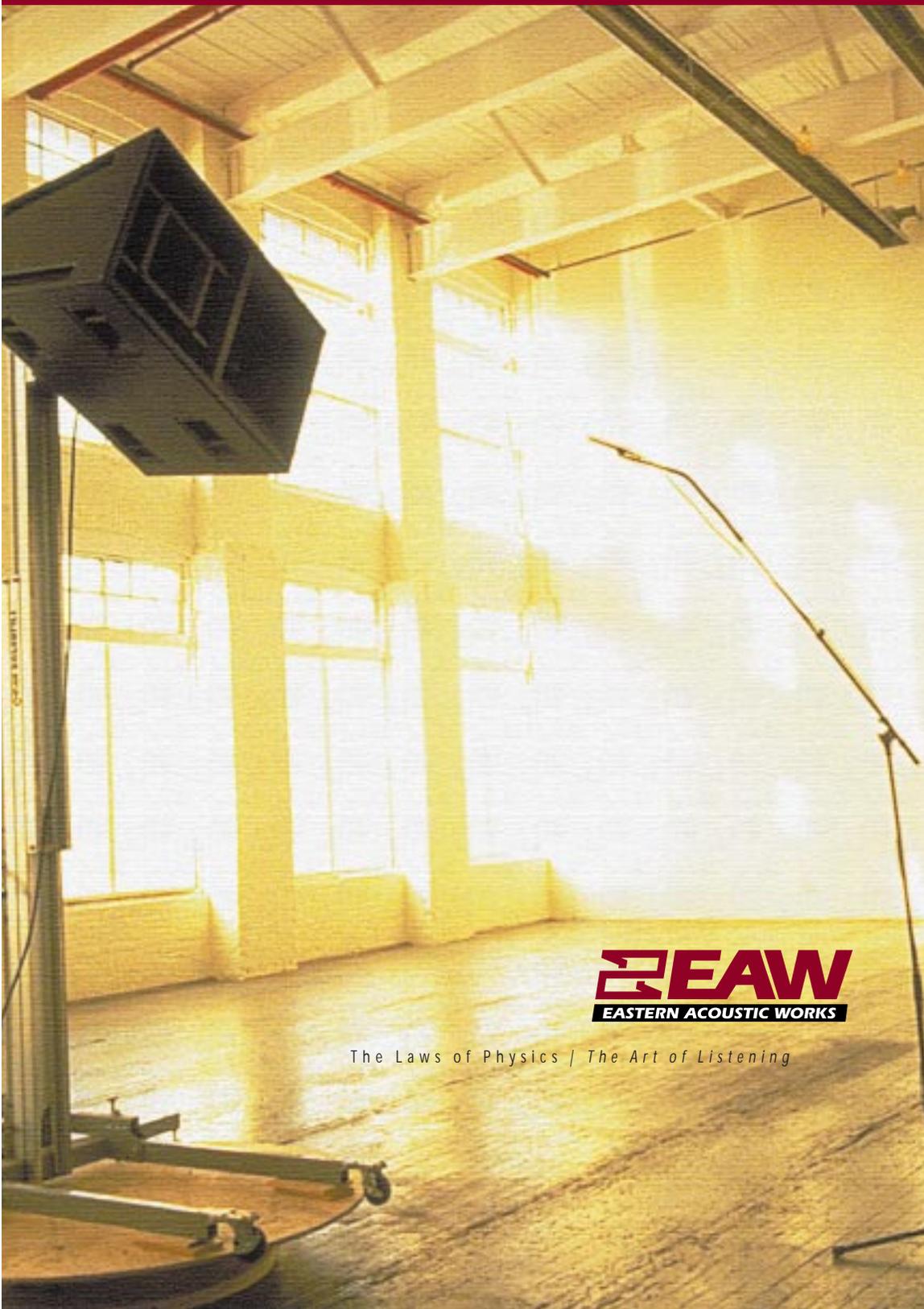


# *EAW Gallery*

EAW APPLICATIONS | PAST + PRESENT



**EAW**  
EASTERN ACOUSTIC WORKS

*The Laws of Physics | The Art of Listening*



**W**hen we founded Eastern Acoustic Works in 1978, we had one simple goal: to raise the level of performance that listeners could expect from a professional loudspeaker system. And to a great extent we have achieved that goal.

First in concert touring applications and later in permanent installations, EAW loudspeakers have become the benchmark by which all others are judged.

Everyday, millions of people around the world enjoy the high level of fidelity that EAW loudspeakers provide in every conceivable type of venue. From stadiums, arenas and concert halls to museums, houses of worship and retail shops, EAW loudspeakers have become an integral part of the fabric of life.

On the pages that follow, we offer a small sampling of the events and installations where EAW loudspeakers meet critical audio needs.

What you won't find here is the most important problem that EAW can face. Because that challenge lies ahead, perhaps at a venue that has yet to be designed for an organization that might not even exist yet.

Put simply, the most important audio problem that Eastern Acoustic Works can solve, is *yours*.



Kenneth P. Berger  
*President*

Kenton G. Forsythe  
*Vice President,  
Strategic Product Development*



## River Stages Festival

*Nashville, Tennessee*

APPLICATION: LIVE SOUND

DEVICES USED: KF850, KF853, SB850, SM222, SM200, LA215, LA212,

MX SERIES PROCESSING

TOURING COMPANY: ALLSTAR AUDIO LLC



## Little Havana

*London, England*

APPLICATION: RESTAURANT/NIGHTCLUB

DEVICES USED: DS125, DS123, UB12, SB250

DESIGNER/INSTALLER: JHE AUDIO LTD.



## Stade Velodrome

*Marseille, France*

APPLICATION: STADIUM  
DEVICES USED: MH433, TD415, ASV7462, CH462, MH662,  
CUSTOM/MODIFIED MODELS  
DESIGNER: ACOUSTIC DIMENSIONS  
INSTALLER: TECH AUDIO



## Congress Centre (East & West)

*Cologne, Germany*

APPLICATION: CONFERENCE/CONVENTION  
DEVICES USED: KF695, KF300, JF200, JF100, UB82, UB22,  
MX SERIES PROCESSORS  
DESIGNER: MANFRED WESTFEHLING  
INSTALLER: SIEMENS AG



## Unesco Palace Theater

*Beirut, Lebanon*

APPLICATION: PERFORMING ARTS  
DEVICES USED: JF200  
EQUIPMENT SUPPLIER: AMAC S.A.R.L.



## Summer Sounds Festival

*Charlotte, North Carolina*

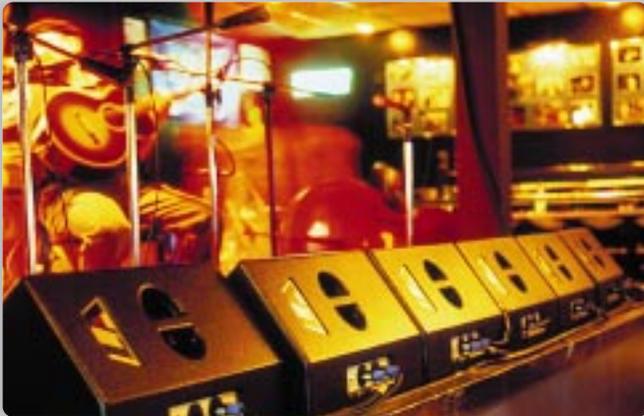
APPLICATION: LIVE SOUND  
DEVICES USED: KF900 SERIES, KF850, SB850, MX9000  
TOURING COMPANY: SPECTRUM SOUND & ROCK 'N ROAD



## Foot Locker

*Worldwide*

DEVICES USED: AS300, JF60, JF50, MM12  
DESIGNER: ACOUSTIC DIMENSIONS  
INSTALLER: SIGNAL PERFECTION LTD. (SPL)



## Buddy Guy's Legends

*Chicago, Illinois*

APPLICATION: LIVE SOUND/NIGHTCLUB  
DEVICES USED: ASV592, ASV562, UB82, LA212  
DESIGNER/INSTALLER: STRAIGHT ARROW  
PRODUCTIONS INC.



## Juno Awards

*GM Place, Vancouver, BC, Canada*

APPLICATION: LIVE SOUND

DEVICES USED: KF860, KF861, KF850, JF260, KF940, SM200, MX8600

SOUND COMPANY: ROCKY MOUNTAIN SOUND

DESIGNER/INSTALLER: PRO 3



## Nissan Auto Display

*Worldwide*

APPLICATION: TRADE SHOW EXHIBIT

DEVICES USED: JF80, SB1000e, MK2164

DESIGNER: DAVID HATMAKER



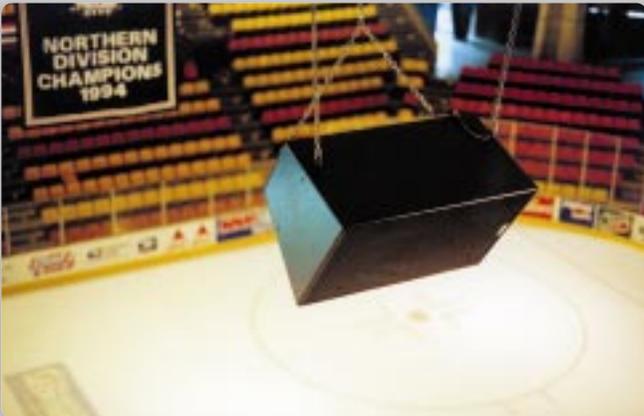
## Main Theatre, Viterbo College

*La Crosse, New York*

APPLICATION: PERFORMING ARTS

DEVICES USED: MH660DF, TD412, SB250, JF80, JF60, UB12

DESIGNER/INSTALLER: PROFESSIONAL AUDIO DESIGNS



## Cumberland County Civic Center

*Portland, Maine*

APPLICATION: ARENA

DEVICES USED: AS690

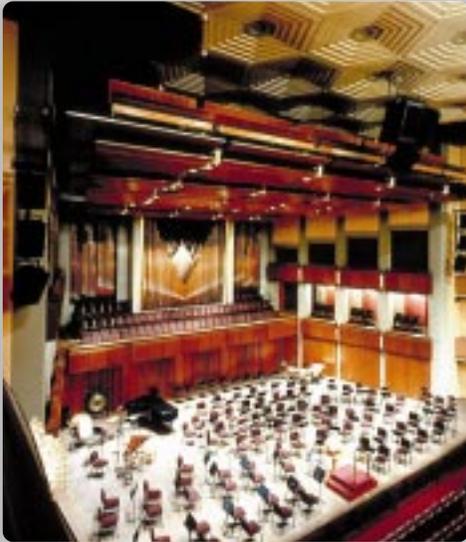
DESIGNER/INSTALLER: CANFIELD SYSTEMS



## Sumida Triphony Hall

*Tokyo, Japan*

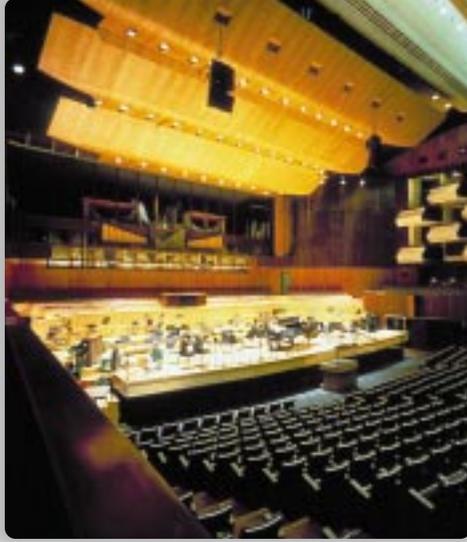
APPLICATION: PERFORMING ARTS  
DEVICES USED: AS300, SM155, MX SERIES PROCESSING  
DESIGNER: HIDEO NAKAMURA OF NAGATA ACOUSTICS



## Concert Hall, Kennedy Center

*Washington, DC*

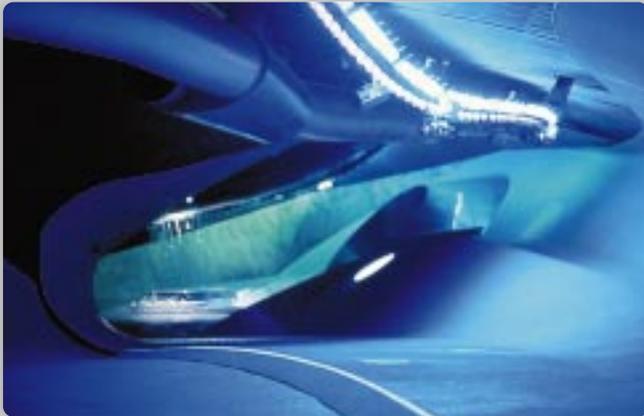
APPLICATION: PERFORMING ARTS  
DEVICES USED: KF850, KF695, KF650, KF300, SB330, SB250, SB180,  
SM200, LA325, CUSTOM MODELS  
DESIGNER: JAFFE HOLDEN SCARBROUGH ACOUSTICS  
INSTALLER: RCI SYSTEMS



## Royal Festival Hall

*London, England*

APPLICATION: PERFORMING ARTS  
DEVICES USED: KF650, FL103, JF80, UB12  
DESIGNER: DAVID BROWN AUDIO  
INSTALLER: MARQUEE AUDIO



## Waterland

*Neeltje Hans, Holland*

APPLICATION: SPECIAL ATTRACTION  
DEVICES USED: JF260, JF80  
INSTALLER: HAINE AUDIO



## Palais du Pharo

*Marseille, France*

APPLICATION: PERFORMING ARTS/CONFERENCES

DEVICES USED: FL103, JF100, SB850, JF80, JF60, MS103, MS63, SM200

DESIGNER: CHRISTIAN MALCOURT

INSTALLER: TECH AUDIO



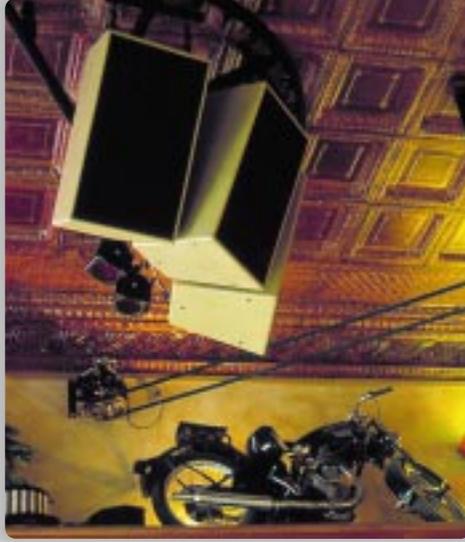
## Buck Owens Crystal Palace

*Bakersfield, California*

APPLICATION: LIVE SOUND

DEVICES USED: AS690, SB625, UB82, JF60, SM400, SM260, SM200

DESIGNER/INSTALLER: IN-HOUSE TECH STAFF



## Mother's Tavern

*San Luis Obispo, California*

APPLICATION: LIVE SOUND/HOUSE MUSIC

DEVICES USED: KF650, SB625, UB22

DESIGNER/INSTALLER: ADVANCED PRESENTATION SYSTEMS



## Vineyard Ministries

*Mission Viejo, California*

APPLICATION: HOUSE OF WORSHIP

DEVICES USED: AS SERIES

DESIGNER/INSTALLER: GLS MARKETING/IN-HOUSE TECH STAFF



## Redeemer Lutheran Church

*Madison, Wisconsin*

APPLICATION: HOUSE OF WORSHIP

DEVICES USED: MK2164

DESIGNER/INSTALLER: FULL COMPASS SYSTEMS



## Grapevine Mills Shopping Mall

*Grapevine, Texas*

APPLICATION: RETAIL

DEVICES USED: CP621

DESIGNER/INSTALLER: SPL



## **“Carmen” – Houston Grand Opera** *Houston, Texas*

APPLICATION: LIVE SOUND (OPERA)  
DEVICES USED: KF650, KF300, SB600, MX300i  
SOUND DESIGNER: HERB LAGOSKI  
TOURING COMPANY: HARVEST PRODUCTIONS



## **VH1 New Year's Eve Celebration** *New York, New York*

APPLICATION: LIVE SOUND  
DEVICES USED: KF750  
TOURING COMPANY: SPECIAL EVENT SERVICES/SOUTHEAST AUDIO



## Pops Goes The Fourth

*Boston, Massachusetts*

APPLICATION: LIVE SOUND

DEVICES USED: KF850, KF853, BH853, SB850, JF200, MX8600

SOUND COMPANY: CAPRON LIGHTING AND SOUND



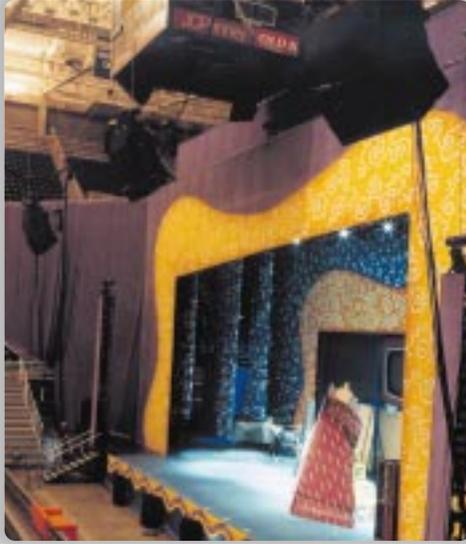
## Breslin Student Events Center

*East Lansing, Michigan*

APPLICATION: ARENA

DEVICES USED: KF750

DESIGNER/INSTALLER: INTEGRATED MEDIA GROUP



## Rugrats Live Adventure

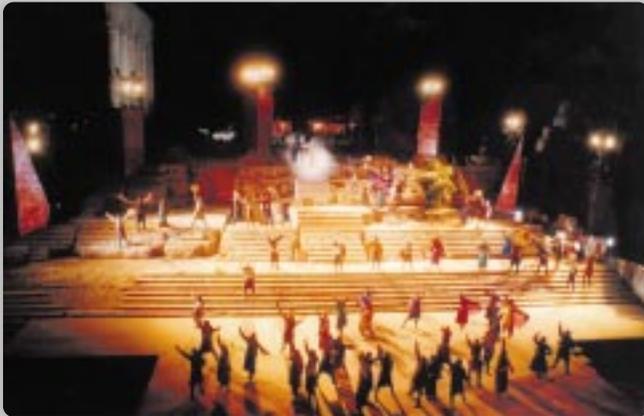
*Throughout U.S.*

APPLICATION: LIVE SOUND

DEVICES USED: KF860, KF861, SB1000e, KF850, JF80

SOUND DESIGN: SIMON NATHAN

TOURING COMPANY: PROMIX



## Baalbeck Festival

*Temple of Jupiter, Temple of Bacchus, Lebanon*

APPLICATION: LIVE SOUND

DEVICES USED: KF850, SB850, SM400IH, SM155

SOUND COMPANY: SOUND ON STAGE CO.



## **Dairy Queen Intn'l Franchise Meeting**

*Marriott Hotel & Resort, San Diego, California*

APPLICATION: CORPORATE A/V, CONCERT SOUND  
DEVICES USED: KF850, KF650, KF300, JF80, SB1000e  
SOUND COMPANY: AUDIO-VISUAL FILM GROUP (AVF)



## **Jack Kent Cooke Stadium**

*Raljon, Maryland*

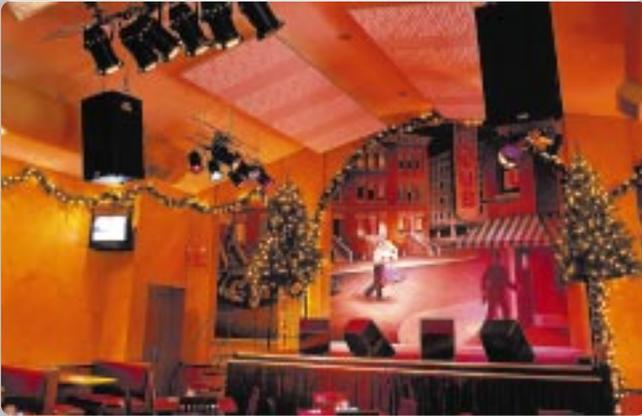
APPLICATION: PROFESSIONAL FOOTBALL STADIUM  
DEVICES USED: ASR660, ASR690, ASV7652, MK2164,  
KF853, JF80, JF60, UB82  
INSTALLER: RCI SYSTEMS INC.



## St. Margaret's Episcopal Church

*Palm Desert, California*

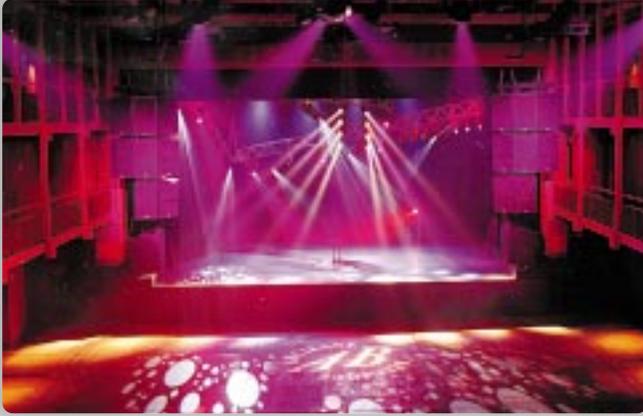
APPLICATION: HOUSE OF WORSHIP  
DEVICES USED: AS6601, AS460  
DESIGNER/INSTALLER: ALLIED COMMUNICATIONS



## Oxford Inn Tavern

*Novi, Michigan*

APPLICATION: LIVE BLUES, ROCK  
DEVICES USED: LA460, LA118  
DESIGNER/INSTALLER: BURST INC.



## Ancienne Belgique

*Brussels, Belgium*

APPLICATION: LARGE NIGHTCLUB

DEVICES USED: KF850, JF560, SB1000, SB850

DESIGNER: MARC VREBOS, TECHNICAL MANAGER



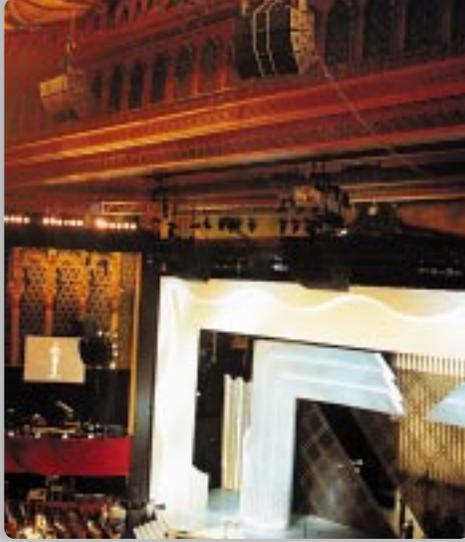
## Celebrate Under The Big Top

*Metrodome, Minneapolis, Minnesota*

APPLICATION: CORPORATE EVENT

DEVICES USED: KF853, KF850, SB850, SM2001H, SM222, MX8600

DESIGNER/SUPPLIER: AUDIO VISUAL & FILM GROUP (AVF)



## 69th Annual Academy Awards

*Los Angeles, California*

APPLICATION: SPECIAL EVENT

DEVICES USED: KF860, KF861, JF80, UB82

DESIGNER/INSTALLER: AUDIOTEK/ATK



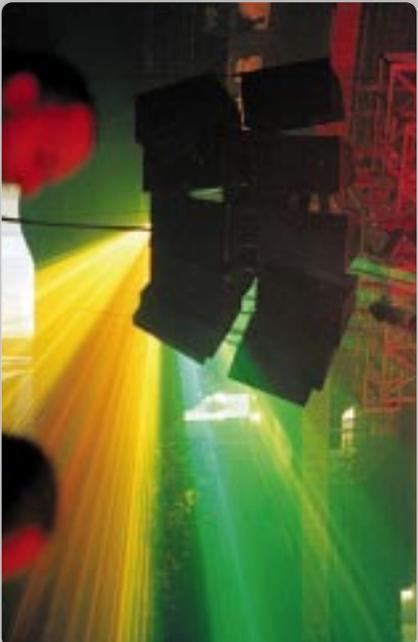
## Harvard Commencement

*Harvard University, Cambridge, Massachusetts*

APPLICATION: LIVE SOUND

DEVICES USED: KF650, KF300, MH102, BH800, MX8001

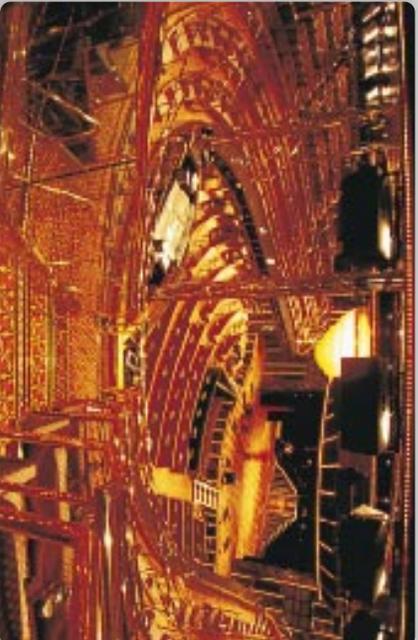
DESIGNER/INSTALLER: ATR/TREEHOUSE



## MayDay Rave

Dortmund, Germany

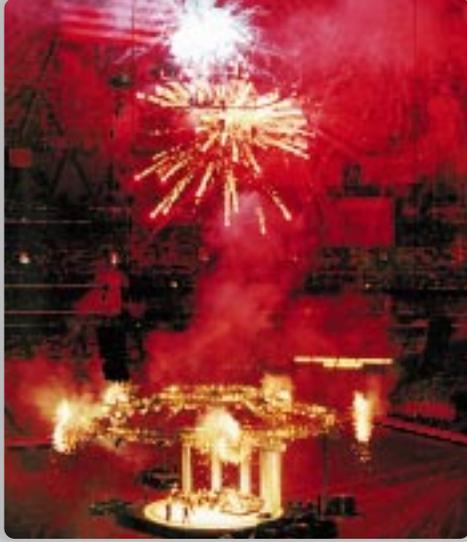
APPLICATION: LIVE SOUND "OVERNIGHT"  
DEVICES USED: KF850, KF853, BH853, SB850, SB1000, BH822  
SOUND COMPANY: TON-ART



## Carnival Destiny – Palladium Theater

Constructed in Italy

APPLICATION: LIVE PERFORMANCE THEATER  
DEVICES USED: MH692E, BH852, BV535IPD3, JF560, LA325, SB150, JF80  
DESIGNER/INSTALLER: MAVCO INC., GLANTRE ENGINEERING LTD.



## World's Largest Rodeo

*Astrodome, Houston, Texas*

APPLICATION: SPECIAL CONCERT EVENT  
DEVICES USED: KF853LD, KF852LD, KF850  
DESIGNER/INSTALLER: LD SYSTEMS



## Motown Cafe

*Las Vegas, Nevada*

APPLICATION: NIGHTCLUB & RESTAURANT  
DEVICES USED: UB82, JF80, JF60, SM122E, CUSTOM EAW SUBWOOFERS  
DESIGNER/INSTALLER: AUDIO ASSOCIATES



## First Free Evangelical Church

*Rockford, Illinois*

APPLICATION: LARGE HOUSE OF WORSHIP

DEVICES USED: MH690, BV150, SB535, UB82, JF80, MX300

DESIGNER/INSTALLER: AUDIO-TRAK SOUND COMPANY



## 1997 NBA All-Star Game & Jam Session

*Cleveland, Ohio*

APPLICATION: ARENA SOUND; SPECIAL EVENT

DEVICES USED: KF860, KF861 (GUND ARENA);

KF850, SB850, JF50 (JAM SESSION)

DESIGNER/INSTALLER: ON STAGE AUDIO



## Tokyo International Forum

*Tokyo, Japan*

APPLICATION: PERFORMING ARTS  
DEVICES USED: KF850, KF300, MH690E, SB850,  
SB528, SB180, FR102, MS63, MS20, SM222, UB42  
DESIGNER: JAFFEE HOLDEN SCARBROUGH ACOUSTICS,  
YAMAHA ACOUSTIC RESEARCH LABS



## Senor Frog

*Knoxville, Tennessee*

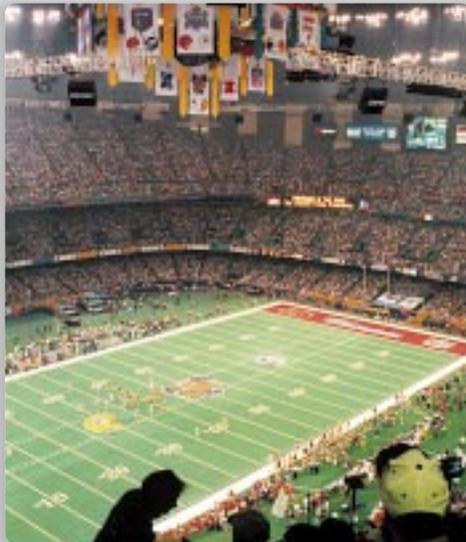
APPLICATION: NIGHTCLUB  
DEVICES USED: DS123E, SB180  
DESIGNER/INSTALLER: M & L SOUND



## Olympic Stadium/Turner Field

*Atlanta, Georgia*

APPLICATION: STADIUM  
DEVICES USED: CUSTOM EAW SYSTEMS, INCLUDING  
AOS130, AOS110, AOS100, AOS90  
DESIGNER: WRIGHTSON, JOHNSON,  
HADDON & WILLIAMS (WJHW)



## Super Bowl XXXI

*Superdome, New Orleans, Louisiana*

APPLICATION: PRE-GAME, HALFTIME ENTERTAINMENT  
DEVICES USED: KF860, KF861, SB862, SB864, BH822, MX8600  
DESIGNER/SUPPLIER: BEST AUDIO,  
GARY HARDESTY, PROMIX



## Nou Camp Stadium

*Barcelona, Spain*

APPLICATION: STADIUM

DEVICES USED: KF930, KF920, KF911, KF910, UB8196, MK5194, ASR695,  
MX8600 PROCESSORS

DESIGNER/INSTALLER: PRO 3

CONSULTANT: DR. HIGINI ARAU



## Chapel of the Resurrection

*Valparaiso, Indiana*

APPLICATION: HOUSE OF WORSHIP

DEVICES USED: JF80

DESIGNER/INSTALLER: BRIDGEWATER CUSTOM SOUND



## Mercury Lounge

*New York, New York*

APPLICATION: LIVE CLUB SOUND

DEVICES USED: JF200, SB250, SM260IV, SM500IV

DESIGNER: MATTHEW KASHA



## Metropolitan Baptist Church

*Washington, D.C.*

APPLICATION: HOUSE OF WORSHIP

DEVICES USED: JF560, LA118, JF60, MX100

DESIGNER/INSTALLER: ALL PRO SOUND



## Oakdale Theater

*Wallingford, Connecticut*

APPLICATION: PERFORMING ARTS

DEVICES USED: KF853, BH853, SB850, KF850, KF650, JF200, JF80

DESIGNER/INSTALLER: NORTH AMERICAN THEATRIX



## Mexico Independence Day Celebration

*Zocalo Central Square, Mexico City*

APPLICATION: SPECIAL CONCERT EVENT

DEVICES USED: KF850, SB1000, MX800I

TOURING COMPANY: SONORIZACION GRABACION ILLUMINACION (SGI)



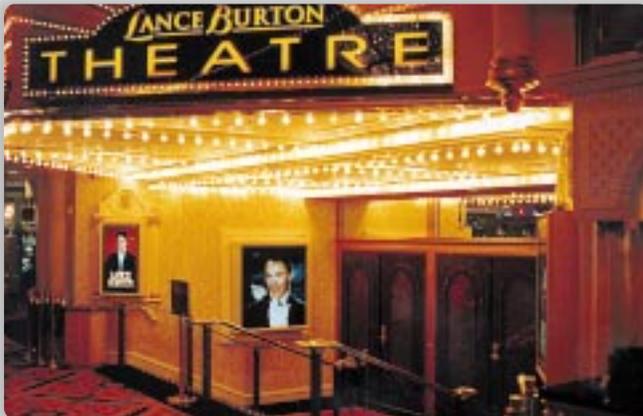
## Prodigy

*European Tour*

APPLICATION: CONCERT TOUR

DEVICES USED: KF850E, SB1000E, SB850, BH852, KF853

TOURING COMPANY: CONCERT SYSTEMS



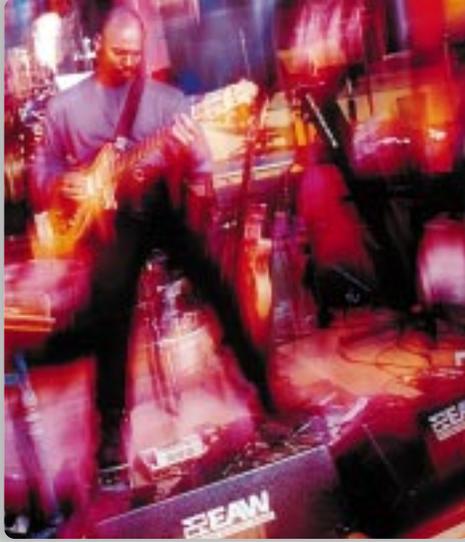
## Lance Burton Theater

*Las Vegas, Nevada*

APPLICATION: LIVE PERFORMANCE THEATER

DEVICES USED: MH690, BV535PD2, JF560, JF80, JF60, UB42, UB12

DESIGNER/INSTALLER: SPECIALIZED AUDIO-VISUAL INC.



## **The Tonight Show with Jay Leno**

*NBC, Burbank, California*

APPLICATION: STAGE MONITORING  
DEVICES USED: SM2001H  
DESIGNER: FRANK 'PONCHO' SAMPEDRO



## **VH1 Route '97**

*Across the U.S.*

APPLICATION: SPECIAL EVENT/CONCERT TOUR  
DEVICES USED: KF850, SB850, MX8600, LA215, LA212  
TOURING COMPANY: ALLSTAR AUDIO SYSTEMS



## CoreStates Center

*Philadelphia, Pennsylvania*

APPLICATION: ARENA

DEVICES USED: ASV7652X (CUSTOM FOR PROJECT), SB528

DESIGNER: COFFEEN FRICKE & ASSOCIATES (CFA)

INSTALLER: SIGNAL PERFECTION LIMITED (SPL)



## Olympic Stadium

*Athens, Greece*

APPLICATION: LARGE OUTDOOR STADIUM

DEVICES USED: KF900 SERIES, INCLUDING KF910, KF911, KF920, KF930

DESIGNER/INSTALLER: ALPHA SOUND



## American Museum of Natural History

*New York, New York*

APPLICATION: SPEECH/MUSIC REINFORCEMENT

DEVICES USED: JF63-NHM

DESIGNER: BRADLEY STUART BERLIN



## Promise Keepers

*U.S. (Eastern half)*

APPLICATION: STADIUM TOUR

DEVICES USED: KF900 SERIES, MX8600

TOURING COMPANY: SPECTRUM SOUND



## Jordan-Hare Stadium

*Auburn, Alabama*

APPLICATION: STADIUM

DEVICES USED: KF900 SERIES (KF910, KF920, KF930), FR122

DESIGNER/INSTALLER: ALL PRO SOUND



## Auditorium Dijon

*Dijon, France*

APPLICATION: PERFORMING ARTS, CONGRESSES

DEVICES USED: KF650, ASR5632, KF853, JF60

DESIGNER: ARTEC CONSULTANTS INC.

INSTALLER: TECH AUDIO

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses, income, and transfers between accounts.

The second part of the document provides a detailed breakdown of the accounting cycle. It outlines the ten steps involved in the process, from identifying the accounting entity to preparing financial statements. Each step is explained in detail, with examples provided to illustrate the concepts.

The third part of the document discusses the various types of accounts used in accounting. It distinguishes between assets, liabilities, equity, revenue, and expense accounts, and explains how they are classified and balanced. It also covers the concept of debits and credits, and how they are used to record transactions.

The fourth part of the document discusses the importance of internal controls in accounting. It explains how internal controls help to prevent errors and fraud, and how they can be designed to ensure the accuracy and reliability of financial information.

The fifth part of the document discusses the role of the accountant in the business. It explains how accountants provide valuable information to management and other stakeholders, and how they can help to improve the financial performance of the organization.

The Laws of Physics | *The Art of Listening*



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EUROPE: EAW International Ltd., *tel:* +44 1494 539090 *fax:* +44 1494 539091

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EAW is the worldwide technological and market leader in the design and manufacture of high-performance, professional loudspeaker systems.