**PROFESSIONAL SERIES** 

## 2344A BI-RADIAL<sup>TM</sup> HORN



## FEATURES:

Bi-Radial constant coverage horn design 100° x 100° dispersion from 1 kHz to 12.5 kHz Full horn loading to 800 Hz Compact size and lightweight construction 25 mm (1 in) throat entry

Since its introduction in the 4430 and 4435 Bi-Radial monitor systems, the 2344A Horn<sup>1</sup> has gained acceptance as a specialized device in applications requiring wide coverage in both horizontal and vertical planes. Horizontal coverage is maintained to 16 kHz, while vertical coverage is maintained to 12.5 kHz. The rapid flare rate of the horn results in relatively low distortion at high acoustical power output, making the horn ideal for music applications.

Computer aided design techniques based on a

polynomial power series equation were used to derive the horn contours, resulting in smooth response and even coverage. The design avoids the performance compromises inherent in abrupt flare transitions or straight sidewalls. The maintenance of uniform coverage angles over the frequency range from 1 kHz to 12.5 kHz indicates that the horn can be electrically equalized to produce flat power response over that frequency band.

To ensure strength, light weight, and freedom from resonances, the horn is constructed of molded structural foam. The 2344A horn will accept any JBL 25 mm (1 in) exit high frequency compression driver with bolt-on mounting flange.

1U.S. Patent No. 4,308,932. Foreign patents pending.



**Frontal Isobar Contours** 





1 kHz octave bandwidth constant sound pressure contours of -3 to -12 dB in steps of 3 dB. The contours are plotted on polar grid lines with on axis being the center of the plot. The data was gathered by taking octave polar plots at oblique angles from 0° (horizontal) to 90° (vertical) in steps

2 kHz octave bandwidth sound pressure contours. Same conditions as 1 kHz contours.

of 30°





4 kHz octave bandwidth constant sound pressure contours. Same conditions as I kHz contours. 8 kHz octave bandwidth constant sound pressure contours. Same conditions as 1 kHz contours. 1 W 10 W level level 110 - 120 100 - 110 MM 90 100 10 W 3rd H.D. 10 W 2nd H.D. 1 W 3rd H.D. 1 W 2nd H.D. 80 90 70 80 60 70 50 60 1000 10000 20000 100 Frequency in Hz

Harmonic distortion. Second and third harmonic distortion curves of the 2344A with 1 watt (2.24 V rms) and 10 watts (7.1 V rms) applied to the JBL Model 2425H compression driver (impedance minimum 5 ohms). Measured on axis at a distance of 1 meter in a reflection free environment.



**Frequency response and impedance.** Frequency response of the 2344A, measured on axis at a distance of 1 meter with 1 watt (2.24 V rms) applied to a JBL Model 2425H compression driver (impedance minimum 5 ohms), in a reflection free environment, with impedance vs. frequency curve.





Horizontal off-axis response. Horizontal off-axis response taken at 15° intervals out to 60° off axis. Both normalized (equalized flat on axis) and unequalized response are shown.

**Vertical off-axis response.** Vertical off-axis response taken at 15° intervals out to 60° off axis. Both normalized (equalized flat on axis) and unequalized responses are shown.

![](_page_2_Figure_8.jpeg)

## SPECIFICATIONS:

Horizontal Coverage:		Axial Pressure Sensitivity':	107 dB SPL, 1 W @ 1 m
Angle ( - 6 dB):	100° (+5, -15)	Construction:	Molded structural foam (nominal 6 mm (¼ in)
Average Range:	1 kHz - 16 kHz		wall thickness)
Vertical Coverage:		Overall Dimensions:	
Angle ( - 6 dB):	$100^{\circ}(+5, -30)$	Mouth Height:	320 mm (12.6 in)
Average Range:	1 kHz - 12.5 kHz	Mouth Width:	320 mm (12.6 in)
Directivity Index (DI):	7.8  dB (+.9, -1.1)	Length:	165 mm (6.5 in)
Directivity Factor (O):	6(+1.4, -1.3)	Baffle Cutout Required:	254 (10 in) square cutout
Average Bange:	1 kHz - 12 5 kHz	Net Weight:	2.41 kg (5.3 lbs)
Usable Low Frequency Limit:	800 Hz	Shipping Weight:	3.04 kg (6.7 lbs)
Minimum Recommended Crossover Frequency:	800 Hz		

<sup>1</sup> Measured on axis in the far field with 1 watt input (4.0 volts rms, 16 ohms) and referred to 1 meter distance using inverse square law. Listed sound pressures (SPL re 20µPa) represent an average from 1 kHz to 4 kHz using the 2426 driver.

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![](_page_3_Figure_4.jpeg)

![](_page_3_Picture_5.jpeg)

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