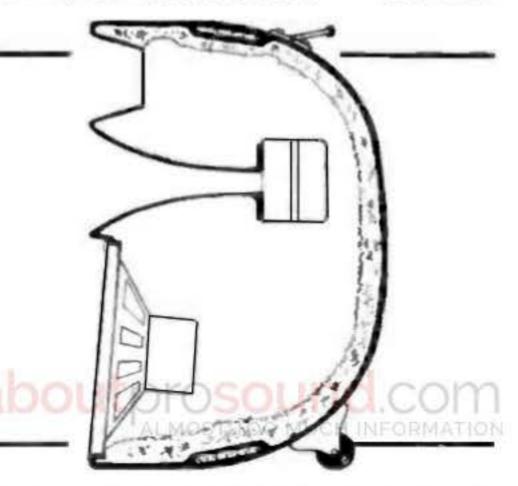


At first glance our cabinets look a little different. Which is understandable. They are.

It's quite plain that these are not your usual assortment of little flakeboard boxes with holes. These are functioning enclosures whose dimensions, determined by the laws of physics, have been precisely stated in hand-laminated fiberglass.

All of our enclosures are of a solid round-backed design which frees them from the standing waves and out of phase diaphragmatic panels which plague "the boxes". Our design not only cuts down on unwanted resonances but also creates unparalleled durability and the strength to survive extensive touring and triumph over playful roadies. The GGM, our dual driver ported bass enclosure, fills a variety of functions. As the bottom end of a PA stack it makes a dynamite low frequency cabinet. Pre-amped and powered it becomes a bass guitar cabinet the likes of which you've never heard. The PBL,



our



full-range

super portable cabinet, incorporates bass, port and HF horn in one rugged enclosure. Perfect for club PA applications, this unparalleled (literally!) cabinet is perfect for keyboards and other instruments and also happens to be a fantastic side fill stage monitor. And our NC12? Only the loudest, cleanest monitor around. And everything you need to hear is aimed right at your face. Write or call us for more information. It's time you got the best.

HF DRIVER	LF DRIVER

NC 12	1" - 1 <sup>3</sup> /8"	12″
PBL	1" - 13/8" - 2" - 2.8"	15″
GGM	n.a.	TWO 15"

## Here's Looking at You, Kid!

